

XVIII

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VALSES

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D'
AMERIQUE

VALSES
pour le

PIANO

PAR

RAFAEL JOSEFFY.

Nº1.
Edition de Concert.
(Orig.)

Pr. \$1.25.

NEW YORK

G. SCHIRMER. 35 UNION SQUARE.

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Nº2.
Edition de Salon
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SOUVENIR D'AMÉRIQUE.

VALSES.

EDITION DE SALON.

RAFAEL JOSEFFY.

Tranquillo.

The musical score is written for piano and violin. It consists of five systems of staves. The piano part is in the left hand, and the violin part is in the right hand. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Tranquillo.' The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'm.g.' (mezzo-giochi). There are also asterisks and 'Red.' markings throughout the score.

Elegante.

3 2 3 2 3 2 4 3 2

rit.

p

5 2 4 1 2 2 1 4 2

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 7/8. The score consists of eight measures. The first measure has a piano introduction marked with an asterisk (*). The second measure is marked "Ped." (Pedal). The third measure has a piano introduction marked with an asterisk (*). The fourth measure is marked "Ped." (Pedal). The fifth measure has a piano introduction marked with an asterisk (*). The sixth measure is marked "Ped." (Pedal). The seventh measure has a piano introduction marked with an asterisk (*). The eighth measure is marked "Ped." (Pedal). The score ends with a final piano introduction marked with an asterisk (*).

A musical score for the song "The Rose Tree". The score is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The score consists of 12 measures. The first measure is marked "Red." and the last measure is marked "Red.". There are two asterisks (*) in the piano part, one under the fourth measure and one under the eighth measure. The melody features a descending line in the first measure, a series of eighth notes in the second measure, and a descending line in the third measure. The piano part features a series of eighth notes in the first measure, a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The score is written in a single system.

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment consists of chords and single notes. The score is divided into two systems, each marked with a "Ped." (pedal) instruction. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked with asterisks (*) at the beginning and end of each system.

Musical score for "The Rose Tree" in G-flat major (three flats) and 2/4 time. The score is written for voice and piano. The voice part is a single melodic line with lyrics. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a bass line. The score includes a key signature change from G-flat major to E-flat major (two flats) after the first system. The piece ends with a double bar line.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *m.g.* (mezzo-giochi), *m.d.* (mezzo-dolce), and *p non leg.* (piano non legato). The second system includes a forte (*f*) marking. The third system includes a piano (*p*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a piano (*p*) marking. The sixth system includes a piano (*p*) marking. The notation is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The page is numbered '4' in the top left corner.

First system of musical notation, measures 1-5. Treble and bass staves with various notes and fingerings. Bass line includes "Rit." and "*" markings.

Second system of musical notation, measures 6-10. Treble and bass staves with various notes and fingerings. Bass line includes "Rit." and "*" markings.

Più lento, con espressione.

Third system of musical notation, measures 11-15. Treble and bass staves with various notes and fingerings. Bass line includes "Rit." and "*" markings.

Fourth system of musical notation, measures 16-20. Treble and bass staves with various notes and fingerings. Bass line includes "Rit." and "*" markings.

Fifth system of musical notation, measures 21-25. Treble and bass staves with various notes and fingerings. Bass line includes "Rit." and "*" markings.

Sixth system of musical notation, measures 26-30. Treble and bass staves with various notes and fingerings. Bass line includes "Rit." and "*" markings.

marcato.

p

Red.

m.g.

Brillante.

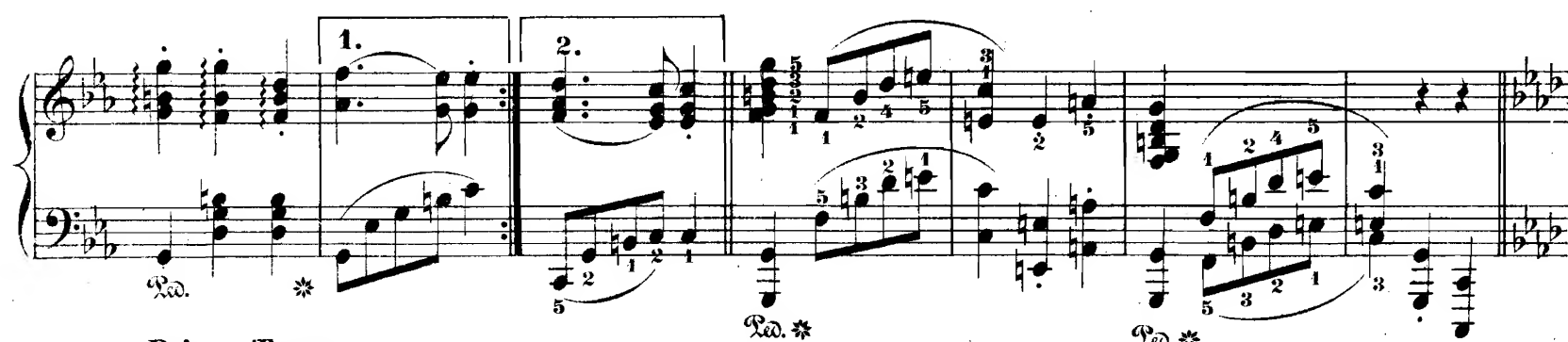
marcato.

rit.

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, with a dynamic marking of *p* (piano) and a *Red.* (Reduction) marking. The second system continues the piece with similar notation, including a *Red.* marking. The third system introduces a new section with a *Brillante.* (Brilliant) marking and a *m.g.* (mezzo-giochiato) marking. The fourth system continues the *Brillante.* section. The fifth system features a *marcato.* (marked) marking. The sixth system concludes the piece with a *rit.* (ritardando) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



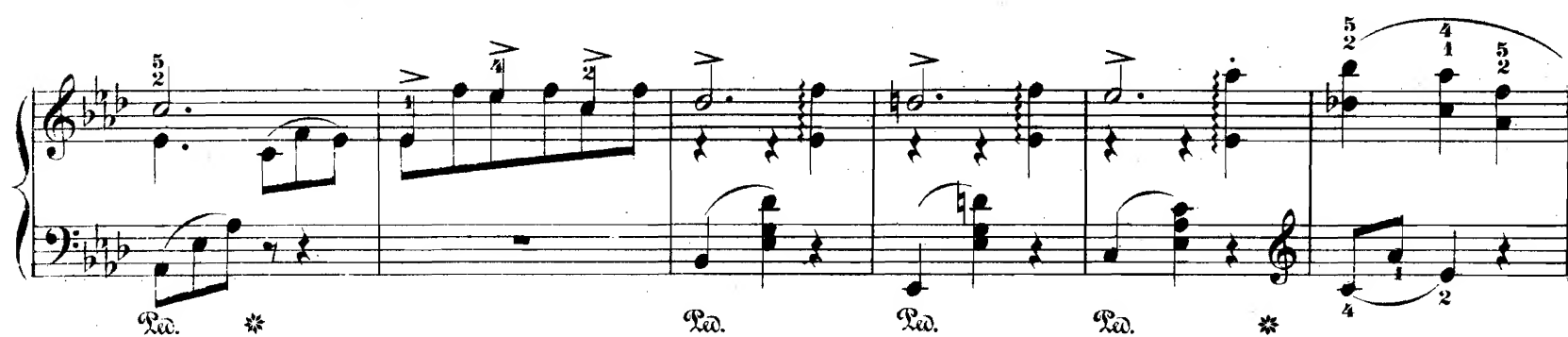
First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. Bass staff begins with a bass clef and the same key signature and time signature. The music features a series of chords and single notes. A dynamic marking *f* is present in the bass staff. A tempo marking *p scherzando.* is in the treble staff. Fingering numbers 1, 2, 3, 4 are visible. A repeat sign is at the end of the system.



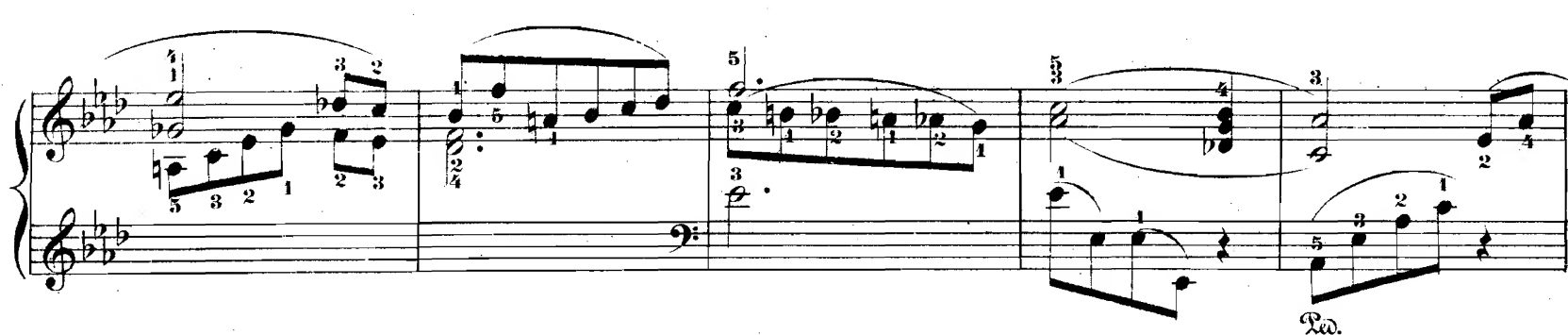
Second system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two flats, and a common time signature. Bass staff begins with a bass clef and the same key signature and time signature. The music features a series of chords and single notes. A dynamic marking *p* is in the bass staff. A tempo marking *Primo Tempo.* is in the treble staff. Fingering numbers 1, 2, 3, 4, 5 are visible. A repeat sign is at the end of the system.



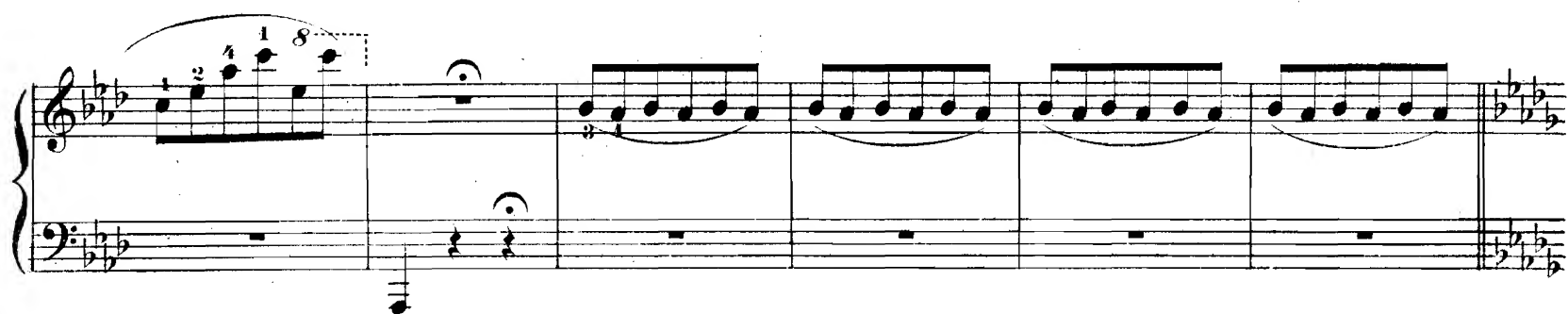
Third system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two flats, and a common time signature. Bass staff begins with a bass clef and the same key signature and time signature. The music features a series of chords and single notes. A dynamic marking *p* is in the bass staff. A tempo marking *Primo Tempo.* is in the treble staff. Fingering numbers 1, 2, 3, 4, 5 are visible. A repeat sign is at the end of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two flats, and a common time signature. Bass staff begins with a bass clef and the same key signature and time signature. The music features a series of chords and single notes. A dynamic marking *p* is in the bass staff. A tempo marking *Primo Tempo.* is in the treble staff. Fingering numbers 1, 2, 3, 4, 5 are visible. A repeat sign is at the end of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two flats, and a common time signature. Bass staff begins with a bass clef and the same key signature and time signature. The music features a series of chords and single notes. A dynamic marking *p* is in the bass staff. A tempo marking *Primo Tempo.* is in the treble staff. Fingering numbers 1, 2, 3, 4, 5 are visible. A repeat sign is at the end of the system.



Sixth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two flats, and a common time signature. Bass staff begins with a bass clef and the same key signature and time signature. The music features a series of chords and single notes. A dynamic marking *p* is in the bass staff. A tempo marking *Primo Tempo.* is in the treble staff. Fingering numbers 1, 2, 3, 4, 5 are visible. A repeat sign is at the end of the system.

Più vivo.

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, often beamed in pairs. The bass staff features a simple accompaniment of chords and single notes. A piano (*p*) dynamic marking is present in the first measure of the bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a repeat sign.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a piano (*p*) dynamic marking in the third measure. The system ends with an asterisk (*) indicating a repeat or continuation.

Third system of musical notation. The treble staff includes a *marcato.* marking in the fifth measure. The bass staff has an asterisk (*) in the second measure. The system ends with an asterisk (*) in the sixth measure.

Fourth system of musical notation. The treble staff features more complex rhythmic patterns with triplets and sixteenth notes. The bass staff has an asterisk (*) in the second measure. The system ends with an asterisk (*) in the fifth measure.

Fifth system of musical notation. The treble staff includes a first ending bracket labeled "1. 23" with a trill ornament. The bass staff has an asterisk (*) in the third measure. The system ends with an asterisk (*) in the fifth measure.

Sixth system of musical notation. The treble staff includes a second ending bracket labeled "2. 23" with a trill ornament. The bass staff has a forte (*f*) dynamic marking in the fourth measure. The system ends with an asterisk (*) in the sixth measure.

Con fuoco.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with a *m.d.* (mezzo-dolce) marking. The left hand has a bass line with a *m.g.* (mezzo-grave) marking. There are several *Red.* (Reduction) markings with asterisks.
- System 2:** Features a piano (*p*) dynamic. The right hand has a complex melodic line with many beamed notes and fingerings. The left hand has a bass line with *Red.* markings.
- System 3:** Continues the melodic development in the right hand. The left hand has *Red.* markings.
- System 4:** Features a forte (*f*) dynamic. The right hand has a melodic line with a *Red.* marking. The left hand has a bass line with *Red.* markings.
- System 5:** Features a piano (*p*) dynamic. The right hand has a melodic line with a *Red.* marking. The left hand has a bass line with *Red.* markings.
- System 6:** Features a piano (*p*) dynamic. The right hand has a melodic line with a *Red.* marking. The left hand has a bass line with *Red.* markings. The system ends with a *ritard.* (ritardando) marking.

tranquillo e con delicatezza.

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as *tranquillo e con delicatezza.*

The notation includes various musical elements such as notes, rests, and ornaments. The first system begins with a piano (*p*) dynamic marking. The second system includes a repeat sign and a fermata. The third system features a trill in the right hand. The fourth system includes a trill in the right hand. The fifth system includes a trill in the right hand. The sixth system includes a trill in the right hand.

The notation is written in a clear, legible style, with various musical symbols and markings used to indicate the intended performance. The page number 10 is visible in the top left corner.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a sequence of notes (4, 3, 2, 1, 4, 3, 2, 1) under a dotted line. The bass staff has a long note with a slur. Dynamic markings include *pp* and *ppp*.
- System 2:** The treble staff has a sequence of notes (5, 4, 3, 2, 1, 2, 3, 4, 5) under a slur. The bass staff has a long note with a slur. Dynamic markings include *pp* and *ppp*.
- System 3:** The treble staff has a sequence of notes (5, 4, 3, 2, 1, 2, 3, 4, 5) under a slur. The bass staff has a long note with a slur. Dynamic markings include *pp* and *ppp*.
- System 4:** The treble staff has a sequence of notes (5, 4, 3, 2, 1, 2, 3, 4, 5) under a slur. The bass staff has a long note with a slur. Dynamic markings include *pp* and *ppp*.
- System 5:** The treble staff has a sequence of notes (5, 4, 3, 2, 1, 2, 3, 4, 5) under a slur. The bass staff has a long note with a slur. Dynamic markings include *pp* and *ppp*.
- System 6:** The treble staff has a sequence of notes (5, 4, 3, 2, 1, 2, 3, 4, 5) under a slur. The bass staff has a long note with a slur. Dynamic markings include *pp* and *ppp*.

Quasi Cadenza.

Brillante.

Tempo I.

p

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 2/4.

The systems are as follows:

- System 1:** Features a melody in the right hand with slurs and a piano (*p*) dynamic marking. The left hand plays a steady accompaniment of chords. Repeat signs with first and second endings are present.
- System 2:** Continues the melody and accompaniment. The left hand has a more active line with eighth notes.
- System 3:** Includes complex fingerings (1-5) and slurs in the right hand. The left hand continues with chords and some eighth-note movement.
- System 4:** Features a forte (*f*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand. The right hand has a more melodic line with slurs.
- System 5:** The left hand has a forte (*f*) dynamic. The right hand continues with a melodic line. A first ending bracket is shown.
- System 6:** The final system on the page, ending with a double bar line and a repeat sign. The left hand has a forte (*f*) dynamic.

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